



Writer, director, educator, visual & performance artist Jose Torres Tama is on the road again with multidisciplinary projects that explore the American Dream mythology and the effects of media on identity. Through his "Youth Performance Projects," he offers African American & Latino teens a creative forum for cross-cultural collaboration and self-empowerment. His "MediaAmerica" intergenerational programs employ performance art as a strategy to critically analyze the media and address the misinformation it generates about the cultural other. His solo shows are hybrid spectacles of theater and performance art--informed by bilingual texts, spoken word, visual tableaux, conceptual movement and dramatic rituals of fire.

RESIDENCIES & PERFORMANCES 2005

Austin, TX: Americans for the Arts 6/10

"Performance Art as a Creative Strategy to Empower Marginalized Communities" Keynote Speaker

New Orleans, LA: Ogden Museum of Southern Art 7/5-30

Developing the "Free People of Color" New Works on Paper
Panel Discussion "What is Performance Art?" 7/10

Arden, NC: Alternate ROOTS Annual Meeting

"Channeling the Spirits" Solo Performance 8/13

New Orleans, LA: Bishop Perry Middle School and Ogden Museum 9/5-30

"Living History Youth Project" exploring the "Free People of Color"
Funded by Alternate ROOTS C/APP Grant & the Ogden Museum

Knoxville, TN: Carpetbag Theatre Inc. 10/10-16

"Show What You Know" Theater Festival NPN Residency
"Between the Pen & the Sword" Solo Performance

Ann Arbor, MI: University of Michigan 10/20-30

"Between the Pen & the Sword" Show & Workshops

Bookings: jose@torrestama.com & 504.948.4607

ArteFuturo Productions 2322 Dauphine St. New Orleans, LA 70117

Photo: Javier de Pison

Mail to