

Breaking the Sound Barrier: The Sphinx Organization and Arts Education



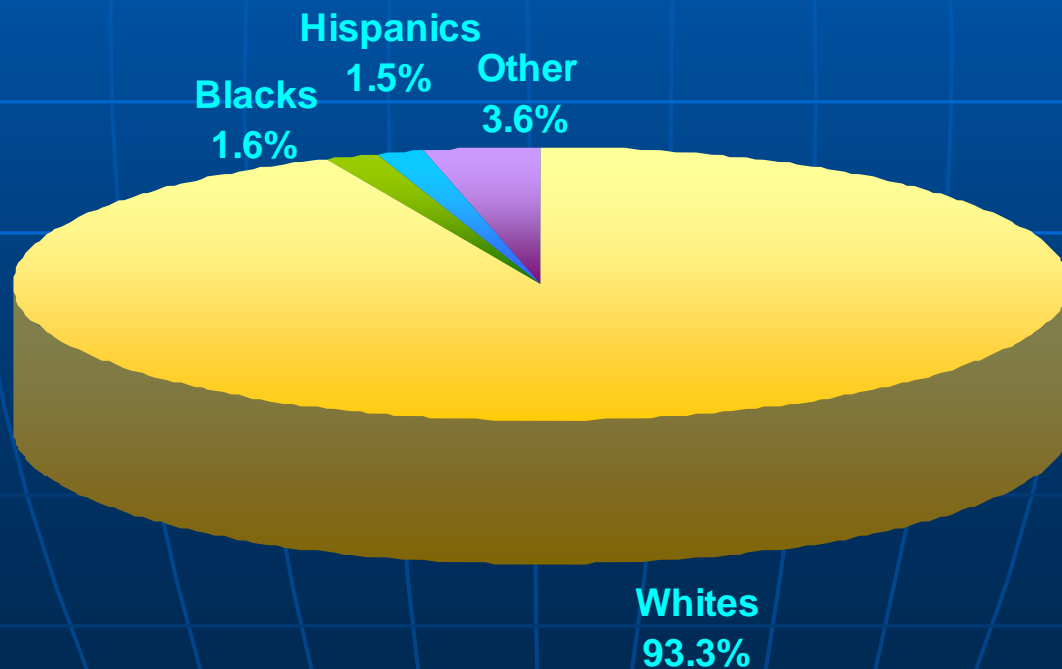
Presented by Aaron P. Dworkin
The Sphinx Organization

State of the Field

Orchestras



Regular Positions Held by Minorities in American Orchestras

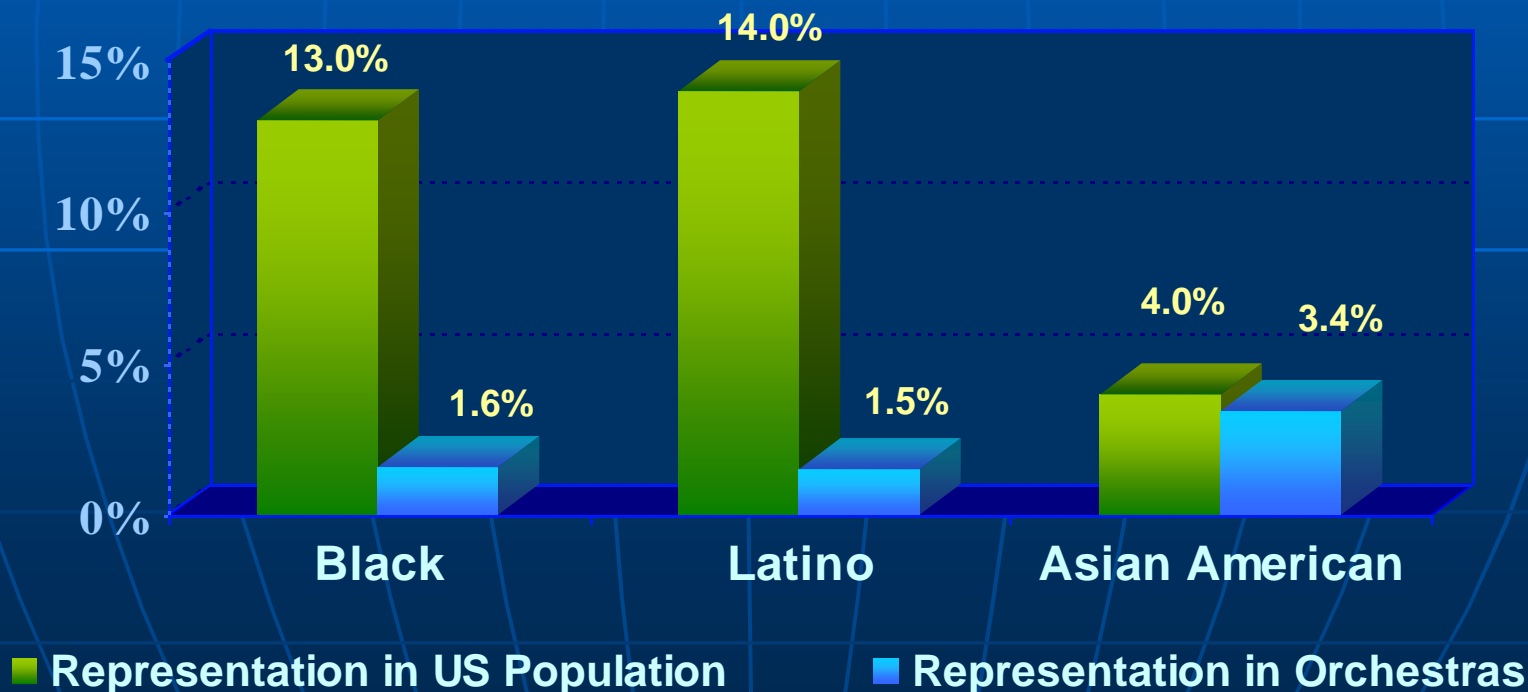


State of the Field

Orchestras



Minority Representation in Orchestras and in the National Population

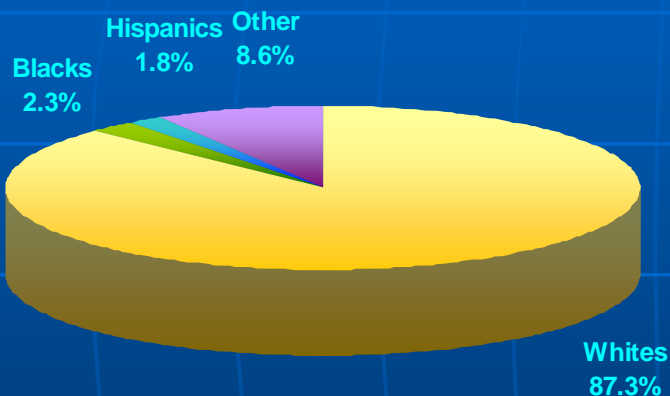




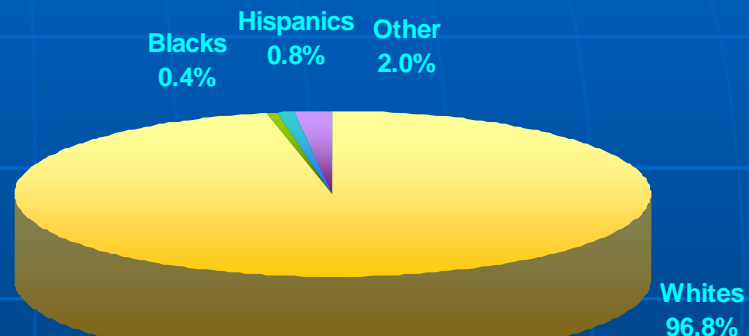
State of the Field *Orchestras*

Positions held by Minorities in American Orchestras

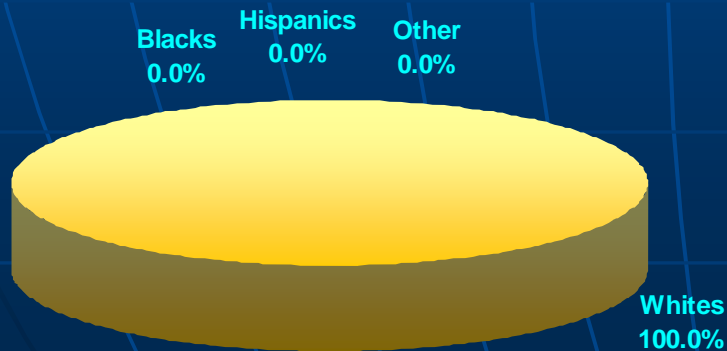
Music Directors/Conductors



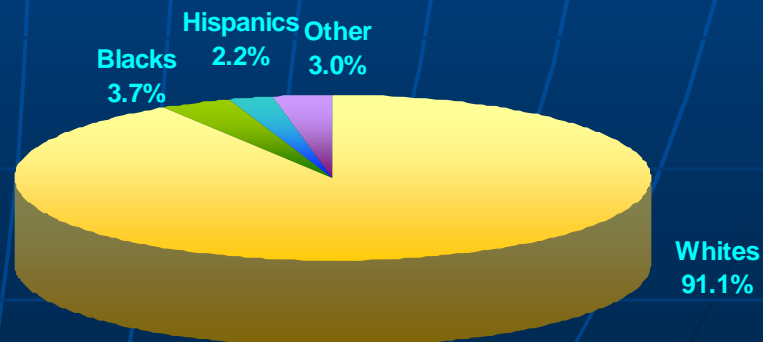
Executive Directors



Artistic Administrators



Education and Community Relations Directors

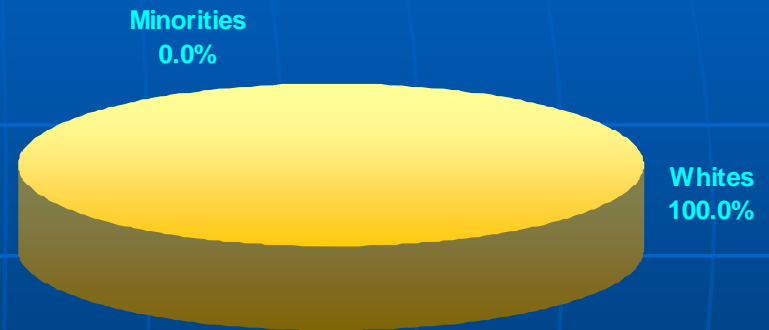


State of the Field *Orchestras*

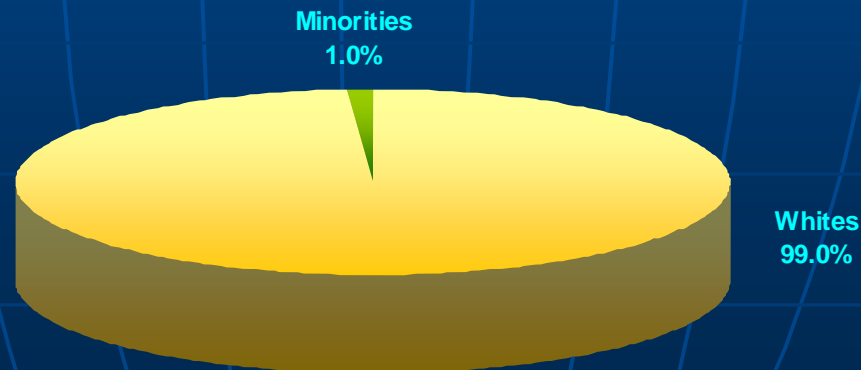
Programming

Top Ten Most Frequently Performed US/Canadian Composers

Overall Top Ten Composers



Programming Milestone?



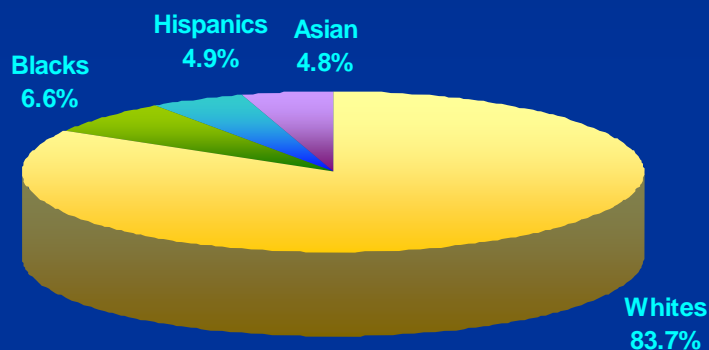


State of the Field

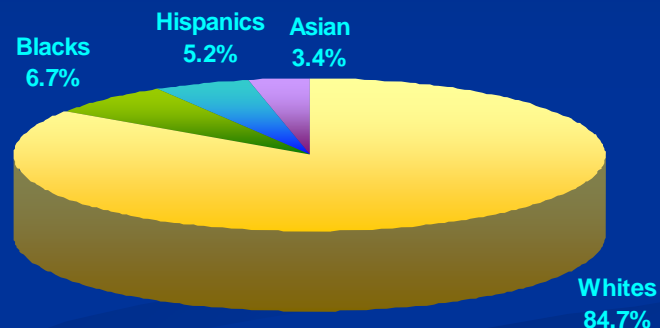
Music Schools

Student Body

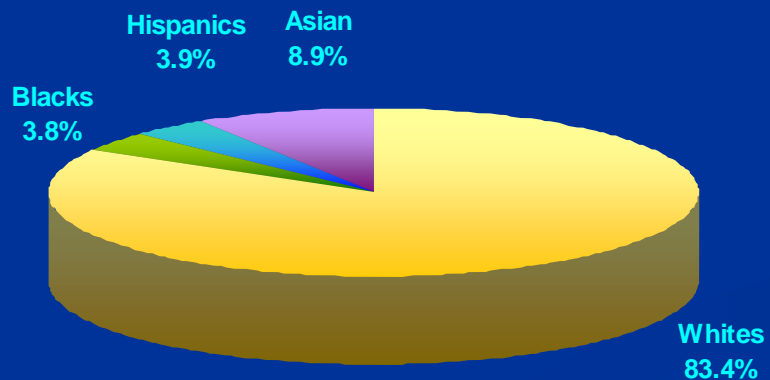
Total Undergrad



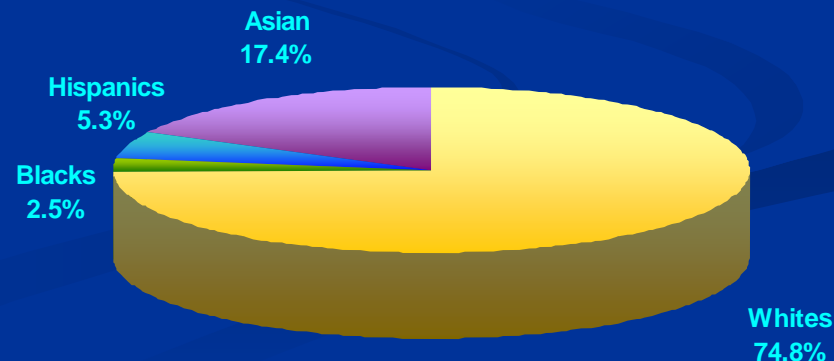
BA Professional



Master's Specific



Total Doctoral

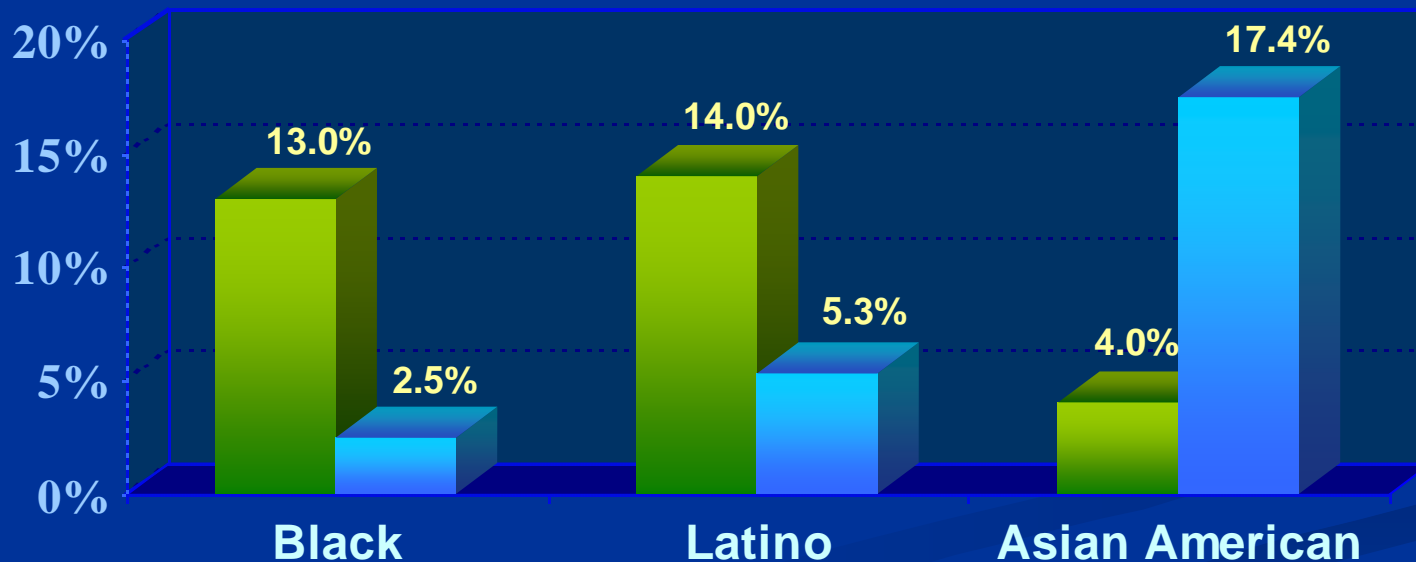


State of the Field

Music Schools



Minority Representation in Doctoral Programs and in the National Population



■ Representation in US Population

■ Representation in Music Schools

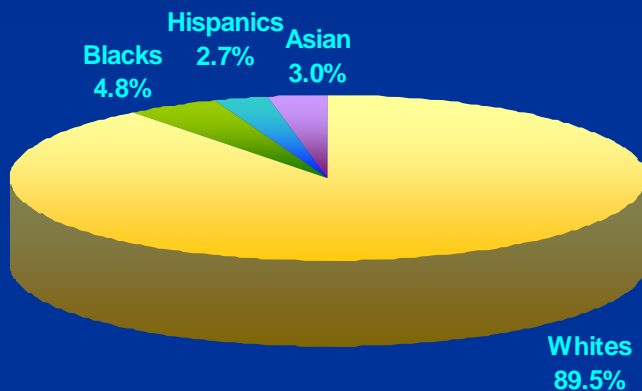


State of the Field

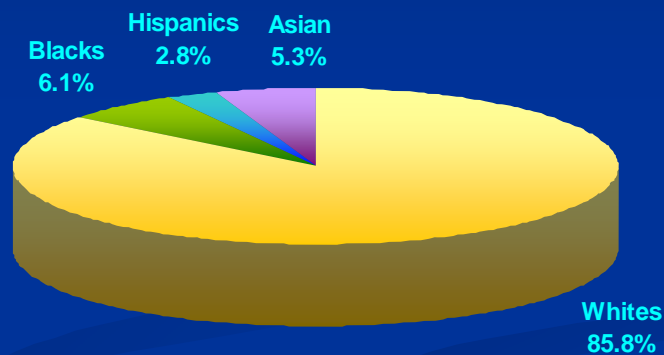
Music Schools

Faculty

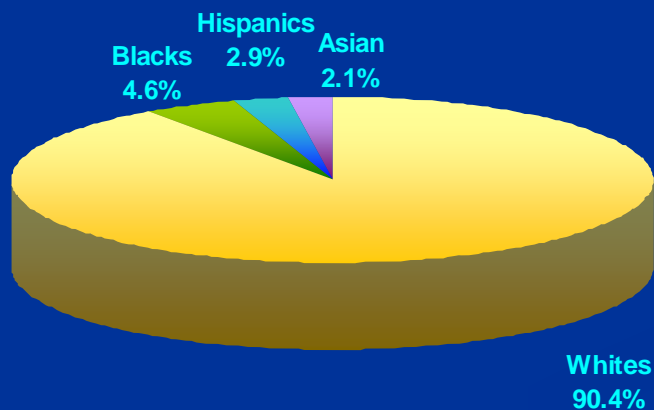
Total Faculty



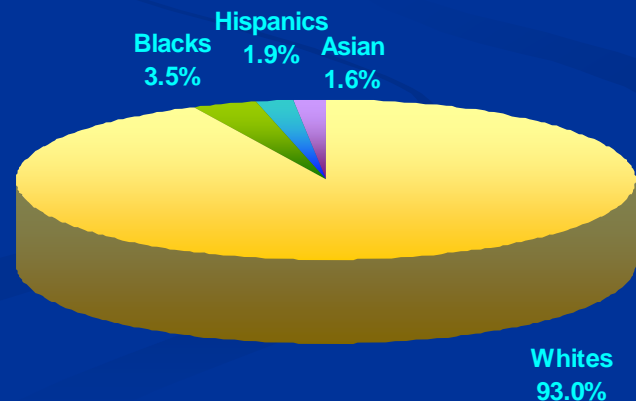
Assistant Professor



Associate Professor



Full Professor

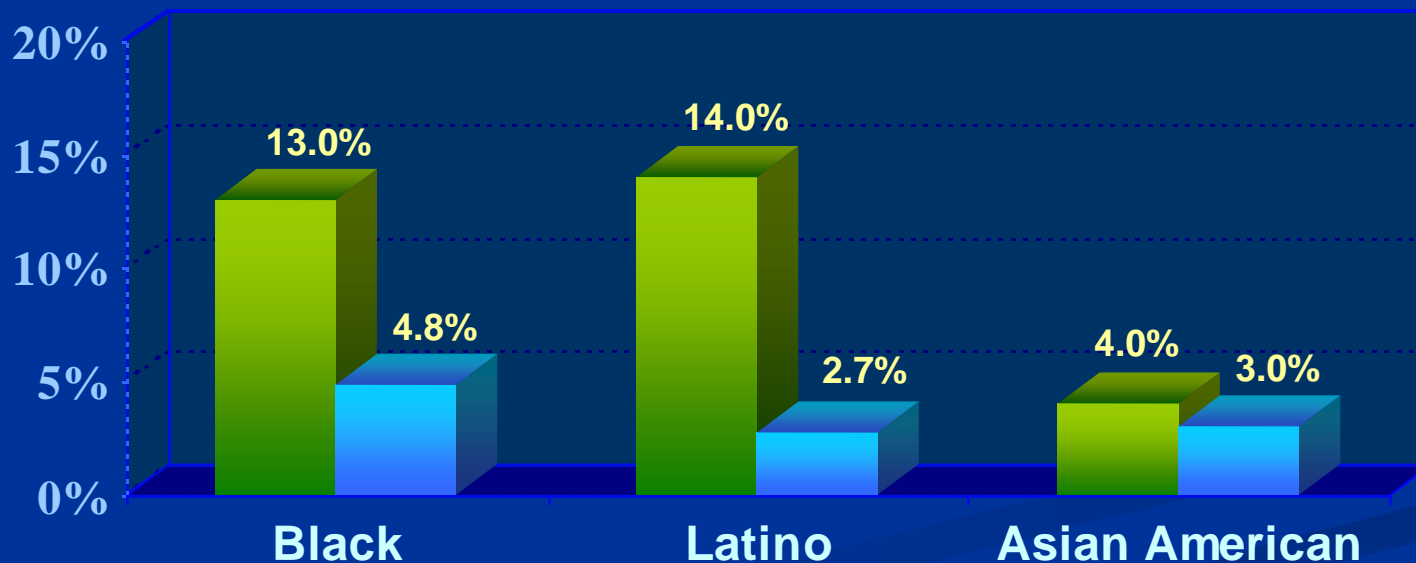




State of the Field

Music Schools

Minority Representation in Music School Faculty and in the National Population



■ Representation in US Population

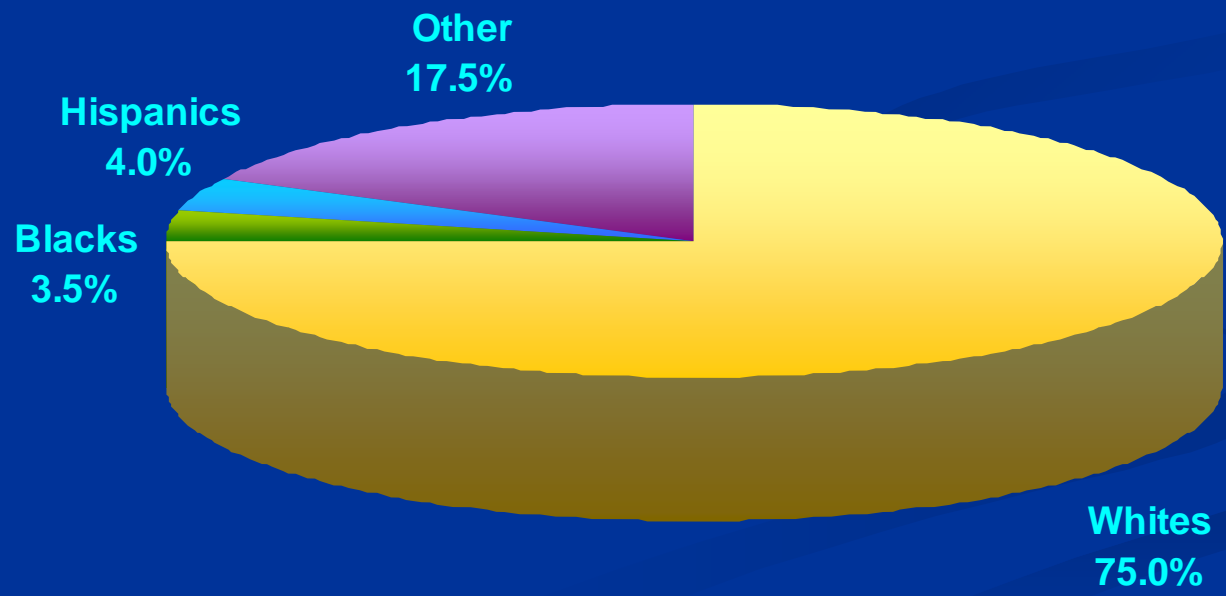
■ Representation in Music Schools



State of the Field

Youth Orchestras

Minority Representation in Youth Orchestras

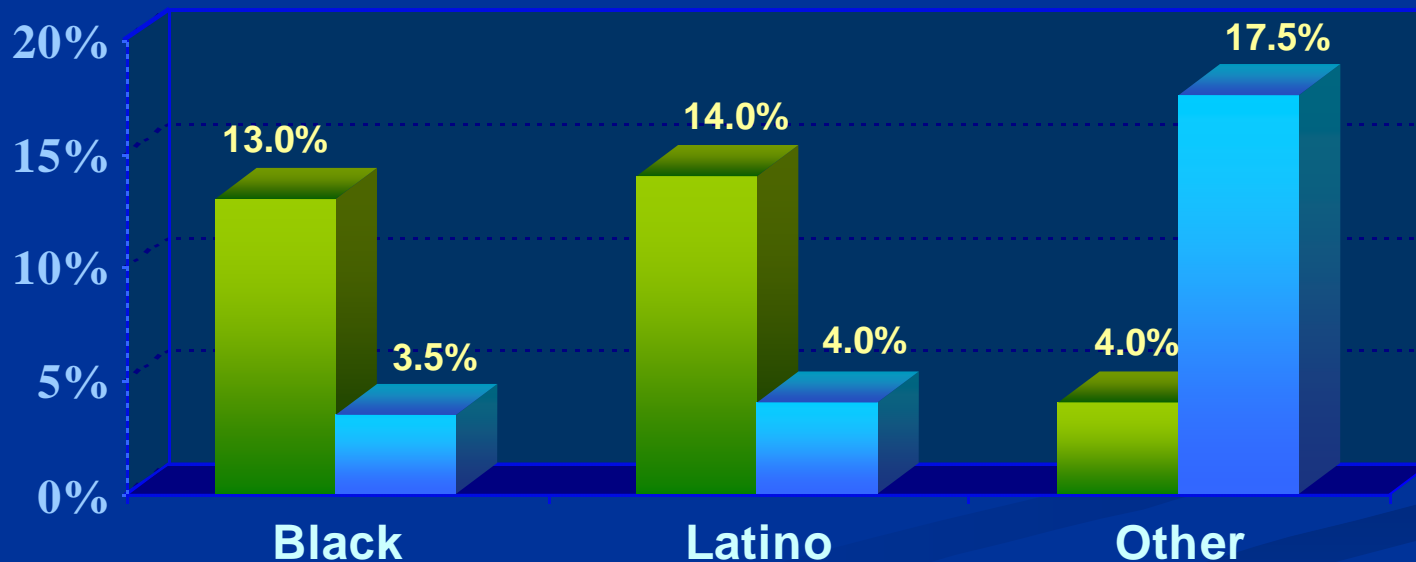




State of the Field

Youth Orchestras

Minority Representation in Youth Orchestras and in the National Population



■ Representation in US Population

■ Representation in Music Schools



Breaking the Sound Barrier:

The Sphinx Organization and Arts Education



“Change does not roll in on the wheels of inevitability, but comes through continuous struggle. History will have to record that the greatest tragedy of this period was not the strident clamor of the bad people, but the appalling silence of the good people. Our lives begin to end the day we become silent about things that matter.”

- Martin Luther King, Jr.

