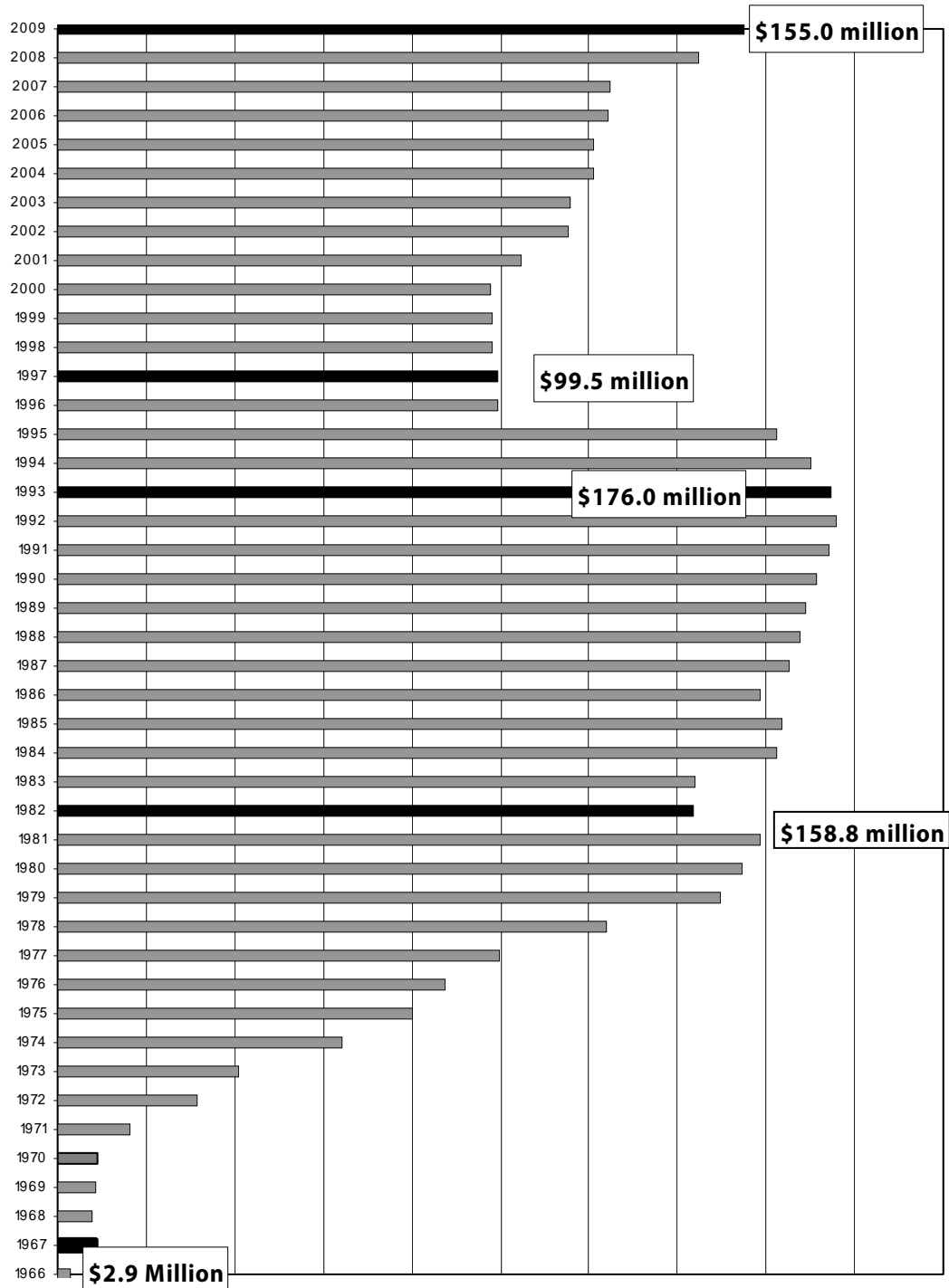




Arts Facts . . . National Endowment for the Arts
 The NEA supports the creation, preservation, and presentation of the arts in America—a profound responsibility, yet funded by Congress at a per capita rate of just 51 cents.

NEA Appropriations History Fiscal Years 1966 to 2009

Fiscal Year	Total Funds
2009	\$ 155,000,000*
2008	\$ 144,706,800
2007	\$ 124,561,844
2006	\$ 124,406,355
2005	\$ 121,263,614
2004	\$ 120,970,000
2003	\$ 115,731,000
2002	\$ 115,234,000
2001	\$ 104,769,000
2000	\$ 97,627,600
1999	\$ 97,966,000
1998	\$ 98,000,000
1997	\$ 99,494,000
1996	\$ 99,470,000
1995	\$ 162,311,000
1994	\$ 170,228,000
1993	\$ 174,459,382
1992	\$ 175,954,680
1991	\$ 174,080,737
1990	\$ 171,255,000
1989	\$ 169,090,000
1988	\$ 167,731,000
1987	\$ 165,281,000
1986	\$ 158,822,040
1985	\$ 163,660,000
1984	\$ 162,223,000
1983	\$ 143,875,000
1982	\$ 143,456,000
1981	\$ 158,795,000
1980	\$ 154,610,000
1979	\$ 149,585,000
1978	\$ 123,850,000
1977	\$ 99,872,000
1976	\$ 87,455,000
1975	\$ 80,142,000
1974	\$ 64,025,000
1973	\$ 40,857,000
1972	\$ 31,480,000
1971	\$ 16,420,000
1970	\$ 9,055,000
1969	\$ 8,456,875
1968	\$ 7,774,291
1967	\$ 8,475,000
1966	\$ 2,898,000

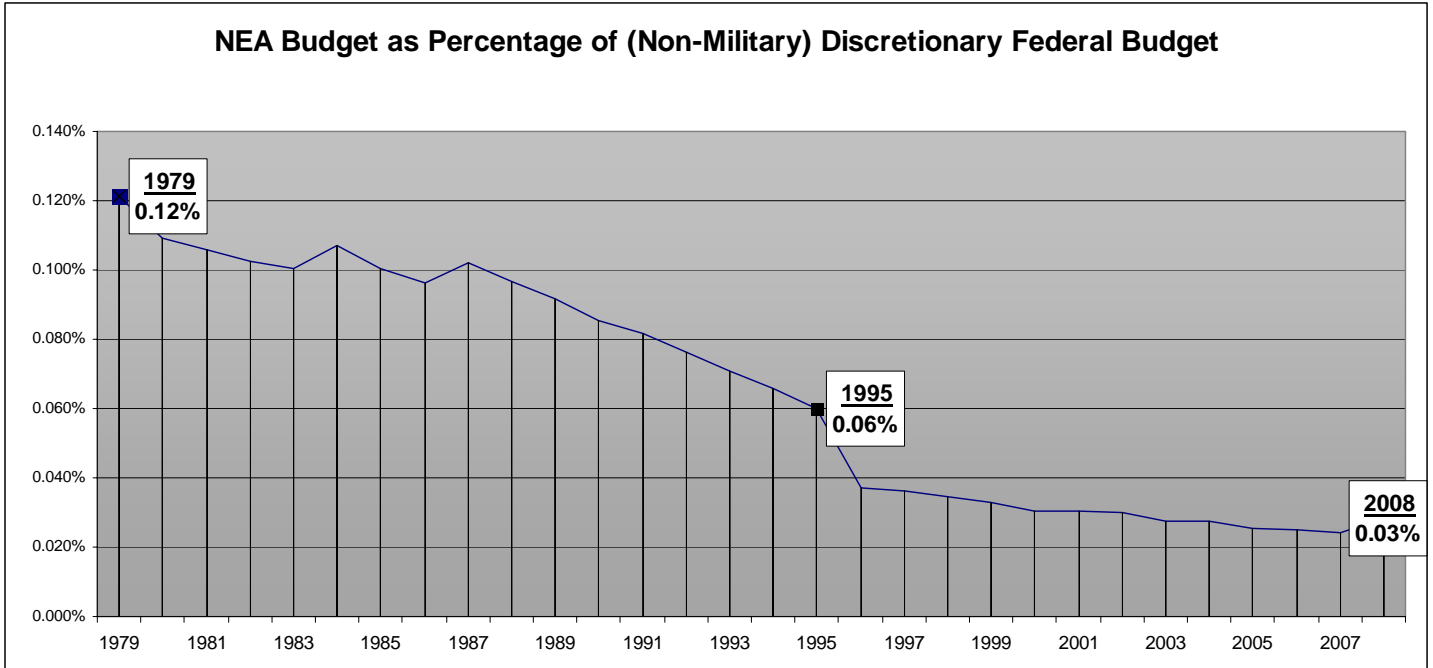


Source: National Endowment for the Arts, U.S. Census Bureau, 2008.
 *Pending Congressional approval of Omnibus appropriations bill

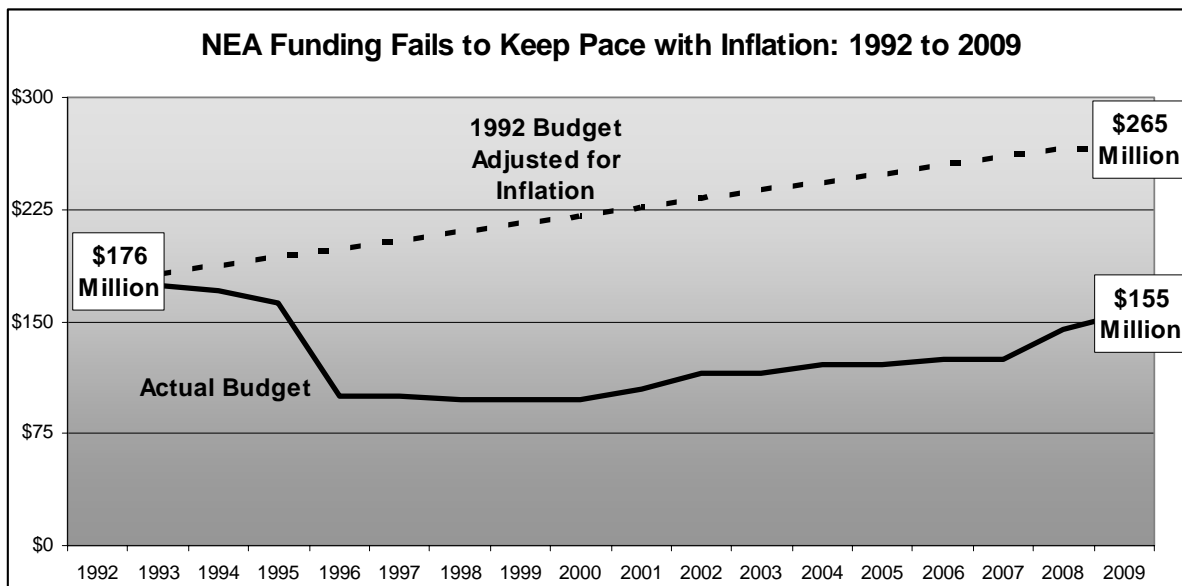


NEA: Losing Share of Federal Discretionary Spending for 30 Years

- As a percentage of non-military discretionary federal spending, NEA funding represented just 0.03% in 2008 (3 cents per \$100 of spending).
- If the NEA simply maintained its 1979 percentage of discretionary funding (0.12%), its 2008 budget would have been \$613 million.



If the NEA's budget remained constant since 1992 and was only adjusted for inflation, it would be \$265 million in 2009, instead of \$155 million. Raising the NEA budget to \$200 million would bring it to 75 percent of its 1992 inflation-adjusted level.



Source: National Endowment for the Arts, U.S. Office of Management and Budget, 2009. Analysis by Americans for the Arts.